

PAUL C. DAILY

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SUMMARY

Award-winning actor. Co-founder of award-winning theatre company. Established theatre program at one of the largest undergraduate institutions in the US. Founding Dean of a School of Fine Arts. Performed, since age 10, in the Midwest and East Coast, including Washington, DC, New York City, and Cape Cod. MFA in directing.

SKILLS

Artistic Director | Artistic Planning | Budget Responsibility | Strategic Planning | Community Engagement
Staff Management | Fundraising | DEI Values | Director | Producer | Lecturer

PROFESSIONAL EXPERIENCE

Freelance

Actor/Director

2018 to Current

Professional and educational theatre productions in self-created and hired capacities.

- Served as Director for the Vanguard Theatre
- Led stage combat workshops, laying the groundwork for safe conditions for students
- Taught various courses at multiple higher ed institutions, from community college to the flagship campus of a major multicampus public research institution and received consistently high reviews from students
- Taught and directed children's theatre
- Applied for and received grant funding for theatrical projects, ranging from \$1,000 - \$50,000
- Actor in interactive, corporate role-playing, resulting in \$7M of new business
- Led high school students through the creation of devised theatre, exploring social justice through the process of theatrical storytelling

Bloomington Playwrights Project

Associate Artistic Director

2020 to 2021

The Bloomington Playwrights Project is the only professional theatre in the entire state of Indiana focused solely on new plays.

- Planned, organized, and executed the annual fundraiser, surpassing previous fundraising records
- Handled talent, including providing hospitality and lodging
- Presented shows and events outside the mainstage season, allowing the Artistic Director to focus on the institution's survival during the pandemic
- Collaborated on the innovative "Entertainment in a Box", online productions where each audience member received a box of props in the mail to engage with live productions from home
- Coordinated summer camps; hired instructors, and established and enforced COVID safety protocols, resulting in sold out camps with no incidents of COVID-19

Ivy Tech John Waldron Arts Center

Artistic Director

2010 to 2020

The Ivy Tech John Waldron Arts Center is a college-owned, community-focused arts center bringing together students, amateurs, and professionals in theatre, dance, music and the visual arts.

- Managed four separate budgets totaling \$800,000
- Raised \$100,000 for capital improvements; managed a \$500,000 interior renovation
- Established student productions; produced, directed, and chose seasons; directed a wide range of works including new plays, Shakespeare, musicals, and experimental works
- Nurtured over two dozen community partnerships
- Secured multiple grants, including a 4-year \$150,000/year grant from Indiana Arts Commission
- Grew Ivy Arts for Kids summer arts camp program enrollment by 30%
- Served on the Protection of Minors Committee and as Chair of the Sustainability Committee

Ivy Tech Community College
Dean of Fine Arts

2014 to 2017

Ivy Tech Community College is Indiana's largest public postsecondary institution and the nation's largest singly accredited statewide community college system serving nearly 200,000 students annually.

- Founded the School of Fine Arts; supervised over 70 faculty and staff
- Increased the school's offerings by 22% to include theatre, dance, visual communications, and expanded the visual arts electives
- Served on the Learning Outcomes Assessment Committee, working with American Association of Colleges and Universities to determine metrics that measure learning outcomes
- Increased enrollment by 70% for academic art classes

the mush-room theater design

Resident Artist

2007 to 2010

the mush-room theater design is a company of theatre professionals driven by the creation and development of new work and the innovative interpretations of contemporary texts.

- Awarded Outstanding Lead Actor in a Play in the Planet Connections Festivity in 2010 for *The Manhattan Project*
- Nominated for Best Actor in a One-Act in the Planet Connections Festivity in 2009 for *Designer X*
- Company consistently nominated for and received awards at both the Midtown International Theatre Festival and Planet Connections Festivity
- Served as Advisory Board Member

BNY Mellon

Proposal Representative

2006 to 2010

BNY Mellon is an investments company providing investment management, investment services and wealth management that help institutions and individuals succeed in markets all over the world.

- Responded to an annual volume of 150 Requests for Proposals, targeted towards acquiring multi-million-dollar business. Helped acquire \$4.5 million out of the total \$6 million brought in by entire team in 2009
- Managed the global response team of 2 -12 people to meet rapid and firm deadlines
- Suggested and tested new technology for the team, including implementing an archival system

Rabbit Hole Ensemble

Founder/Associate Artistic Director

2005 to 2007

Rabbit Hole Ensemble is a Brooklyn, New York, USA based, not-for-profit, Off-off Broadway theatre company.

- Crafted and executed strategic plan, in collaboration with the Artistic Director, creating a trademark artistic style
- Served as Chief Financial Officer, prepare quarterly reports for Board of Directors detailing budget of \$15,000
- Developed and implemented comprehensive marketing strategy, resulting in three festival appearances, media coverage including TimeOut NY and offonline.com, and an invitation to be part of the inaugural Next Step MITF Developmental Series
- Provided primary Human Resources oversight and supervised personnel
- Responsible for annual fund drive and donor relations

WORKSHOPS, PRESENTATIONS, AND CONSULTING

Indiana University guest presenter, *Biomechanics*, October 2018

Indiana University guest presenter, *Biomechanics*, January 2016

Presenter, *Through Different Lens*, Southeastern Theatre Conference Convention, March 2015

Indiana University guest presenter, *Biomechanics*, February 2015

Reader, CulturalDC's Source Festival's 2015 ten-minute plays

Ivy Tech Community College workshop series, *Biomechanics*, November – December 2014

Consultant for Florida Aquarium, *mermaid exhibition*, 2013

Consultant for Cook Medical, *50th Anniversary celebration*, 2013

Presentation for Patrice Pavis, *Biomechanics*, 1998

COMMUNITY INVOLVEMENT

Indiana Arts Commission Grant Panelist, 2020 and 2021
National Society of Arts and Letters, Drama Competition Chair, 2019 and 2020
Board of Directors, Buskirk-Chumley Theater, 2013 - 2017
Member of Downtown Bloomington, Inc., BEAD, and Indiana Coalition for the Arts, 2010 - 2020
Indiana Thespians State Conference, judge, January 2016
Community Partnership for Arts & Culture's 2016 Creative Workforce Fellowship, panelist, December 2015
Regional Arts Partner, Indiana Arts Commission, Region 8, 2012 - 2015
Steering Committee, WFHB, 2012
Human Rights Commissioner, 2008 - 2009

EDUCATION

MFA, <i>Indiana University</i> Directing	2011 - 2014
BA, <i>Indiana University</i> Theatre and Drama Sociology	1994 - 1998

SELECTED DIRECTING EXPERIENCE

Director*

<i>Sweeney Todd</i>	Stephen Sondheim and Hugh Wheeler	Rose Firebay
<i>Anon(ymous)</i>	Naomi Iizuka	Rose Firebay
<i>Woyzeck</i> (<i>a love story</i>)	Georg Büchner	Wells-Metz
<i>Macbeth</i>	Kelly Lusk	Wells-Metz
<i>Confessions of a Former</i> <i>Monkey Mind Doctor</i>	William Shakespeare	Harriet Fulton
	Daniel Povinelli and Brandon Barker	Acadiana Center for the Arts

Assistant Director

<i>Lysistrata</i>	adapted by Ellen McLaughlin	Fontaine Syer, dir.
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Producer*

<i>Evil Dead The Musical</i>	George Reinblatt, Christopher Bond, Frank Cipolla, and Melissa Morris	Rose Firebay
<i>The Giver</i>	Eric Coble	Rose Firebay
<i>Who's Afraid of Virginia Woolf?</i>	Edward Albee	Rose Firebay
<i>Spring Awakening</i>	Duncan Sheik and Steven Sater	Whikehart Auditorium

SELECTED ACTING EXPERIENCE

Theatre*

<i>Row After Row</i>	Tom	David Anspaugh, dir.
<i>Romeo and Juliet</i>	Benvolio	Randy White, dir.
<i>The Manhattan Project</i>	Charles	Oscar Mendoza, dir.
<i>Designer X</i>	Jack	Oscar Mendoza, dir.
	Winner, Outstanding Lead Actor in a Play – 2010 Planet Connections Festival	
	Nominated, Best Actor in a One-Act – 2009 Planet Connections Festival	

Film*

<i>Still for Now</i>	Henry	Ning Li, dir.
<i>Virgins</i>	Gus	Pete Lipera, dir.
<i>Fallout</i>	Bob Halgood	Ralph Arend, dir.

*Full list of roles/shows available upon request

Special Skills

Biomechanics, Nunchuka, Karate, SCUBA, soccer, SAFD Basic Skills Proficiency – Recommended Pass for hand to hand, Pass for sword and shield